

J. M. WILSON'S, Esq., v. THE TOWN.

This match was finished on June 1, and resulted in a victory for Wilson's by six wickets. Subjoined is the score:—

TOWN.		2nd Innings.	
1st Innings.		2nd Innings.	
G. E. Browne, c Francis, b Gem-		10 c Campbell, b	
mell .....	10	Bourne ....	24
W. G. Fitzgerald mi., b Bourne..	16	c Campbell, b	
		Bourne ....	0
S. P. Bucknill, c Gemmell, b			
Bourne .....	16	b Francis.....	7
G. Millington ma., b Francis....	8	b Francis ....	24
F. W. Reader, not out.. .....	0	c Bourne, b	
		Gemmell....	2
E. Dundas, c Francis, b Bourne	1	b Francis ....	0
J. V. Fitzgerald ma., c & b Bourne	3	b Walsh .....	7
J. Spens, c Lloyd, b Francis ....	6	c Gemmell, b	
		Francis .....	2
H. Phillips, b Bourne .....	0	1 b w., b Walsh	0
C. T. Champneys, b Francis ....	6	b Walsh .....	0
J. Millington mi., c Badger, b			
Bourne .....	2	not out .....	0
Extras .....	11	Wides .....	2
Total .....	79	Total .....	68

WILSON'S.		2nd Innings.	
1st Innings.		2nd Innings.	
A. G. Botfield, b Millington mi...	0	not out .....	17
G. Walsh, c Bucknill, b Fitz-			
gerald mi. ....	10	c Phillips b Mil-	
		lington ma...	2
A. A. Bourne, b Fitzgerald mi. . .	12		
C. K. Francis, b Fitzgerald mi... 10	ht. wkt. b Mill-		
	ington ma. . .		1
H. W. Badger, b Fitzgerald mi... 1	not out .....		8
T. Gemmell, b Millington ma. . .	11	b Millington ma	13
E. Benham, c Dundas, b Milling-			
ton ma. ....	0		
J. Collins, b Millington ma..... 8			
F. Selous, not out.....	21	b Millington ma	0
R. M. Campbell, b Millington ma.	0		
G. H. Lloyd, c Fitzgerald mi., b			
Millington ma .....	10		
Extras .....	20	Extras.....	5
Total.....	103	Total .....	46

REV. P. BOWDEN SMITH'S.—HOUSE PIE-MATCH.—Played between Gardner's and Bicknell's Sides. Bicknell's side won by 10 wickets. Gardner made 13 and 52; Rowden 25 and not out 7; Bicknell 14 and not out 4; Barnwell 15.

TOWN PIE MATCH.—Played on Monday, May 13th, Wednesday 15th, Thursday 16th, and Saturday 18th, between Browne's and Bucknill's Sides. The chief scorers were Browne 36 and 22, J. Millington 10 and 10, Bucknill 29 and 20, Fitzgerald mi. 26 and 9, and Fitzgerald ma. 31.

Rev. C. T. Arnold's House Pie Match. Pauncefote's side won in one innings and 9 runs. Pauncefote made 109, Ridley 29, Wilkes 24 and 8, and Tower 15 and 23.

The Rev. T. W. Jex Blake's House Pie Match. The principal scores were F. Tobin ma. 24 and 114 not out, R. O. Milne 18 not

out and 12, F. Tobin mi. 16 and 11, A. Gray 9 and 22, and T. Mills 6 and not out 21.

We are sorry that we are unable, from want of space, to give the scores of the different Pie-Matches in this number.

## HOUSE NEWS.

REV. C. T. ARNOLD'S.

The only match below XI. and XXII. yet finished was v. Mr. Hutchinsons. Mr. Arnold's won in one innings, with 50 runs to spare.

House Racquets: 1st, Stokes; 2nd, Vivian. House Hand-fives: 1st, Marshall; 2nd, Farr.

REV. C. B. HUTCHINSON'S.

The School Bat-fives has been won by Yardley, making in all 8 firsts and 3 seconds gained by this House this year.

Ogilvie ma. was second in the Upper School Mathematical Examination; Ogilvie mi. equal second in the Upper Middle Examination.

C. P. Hare (O.R.), late of this House, has passed the examination for Direct Commissions.

## SCHOOL HOUSE.

June 7th.—The following were the winners of the House prizes for Racquets, &c., played for last Term:—Double Racquets, Ringrose and Thorneycroft; Double Hand-fives, Oldham and Gwatkin. Single Racquets, Thorneycroft; Single Hand-fives, Ringrose; Bat-fives, Gwatkin.

In a Below XI. and XXII. with Moberly's, begun on May 14th, the School House won by 8 wickets.

REV. P. BOWDEN SMITH'S.

House Single Racquets, Bicknell; Double Racquets, Bicknell and Purves mi.; Single Hand-fives, Bicknell; Double Hand-fives, Bicknell and Baring; Bat-fives, Bicknell.

The Cups given by J. S. Phillpots, Esq., and the Sixth of the House to the fellows best in House Runs, &c., were awarded to Kough, open to all; to Gardner mi., open to all under 5ft. 3in.; to Bonham Carter, open to all under 16 years.

Mr. H. G. Lushington, who last year gained the House Single Hand-fives and Single Racquets, has gained the School Single Racquets and Double Hand-fives at Cheltenham College.

## CORRESPONDENCE.

We cannot be answerable for the opinions of our correspondents.

Contributions for the next number should be sent in by this day fortnight, written on *one* side of the paper only.

Contributions will be received at the *Advertiser* Office, or at Mr. Pepperday's, under cover to the "Editor of the *Meteor*."

*To the Editor of the Meteor.*

SIR,—We are all naturally anxious to celebrate the coming Tercentenary by improvements in matters connected with the welfare of the School. Allow me to make a suggestion of one way in which this may be done. At present all new fellows, on coming to the School, are compelled to wear a hat for a certain period, not in every case a Term, but always a sufficient number of weeks to make it very unpleasant. Why should not this custom be done away with?

The arguments in favour of keeping it up, at least as far as I have heard, are these:—  
1. It is an old custom. 2. It reduces new fellows to a sense of their inferiority. 3. It enables new fellows to be recognised at once. I believe that some go so far as to argue that the evils which you yourself have endured, should likewise be endured by others; this, however, is so utterly absurd on the face of it, that it requires no answer. In reply to the first argument stated, I would say—We have not stood still in other respects; then why in this? If an old custom cannot distinctly be proved good, why retain it simply because it is old? Next I beg to remark, that it simply bores new fellows. If they are, as indeed they sometimes are, conceited when they come, the conceit is speedily taken out of them. If on the other hand, they are sufficiently humble, it only depresses them.

I will allow, in the third place, that it is a most effectual means of distinguishing new boys; but as there are others equally effective and less disagreeable, by which the same object may be arrived at, I confess I cannot see why it should be retained.

I would suggest that, as it is desirable to distinguish new boys—though I have heard some even deny this—there should be an universal rule that they should all wear black straw hats for the first year. If that is too great an innovation, that they should wear the old black riband on a grey straw hat. It would be perfectly easy to mark the distinction between them and those who are in mourning, by adopting for the latter a crape band round the straw. Lastly, they might

wear their house colours arranged somewhat differently to the usual pattern. These are, of course, merely suggestions; the matter must be reserved for mature deliberation. But the main point is to have abolished the compulsory wearing of hats by new fellows. There can be no doubt that the hat is a decided nuisance at any time, but especially in summer, and only an encouragement to others to knock it about. In fact, I should say that among small fellows the new boys are marked out to be bullied thus.

I have stated the case but imperfectly. My main object is to bring the matter before the consideration of the School. I will therefore conclude with expressing a hope that this year may see the abolition of that bugbear of new fellows, the hat.

I am, Sir, yours, &c,

A. H. ST. V.

*To the Editor of the Meteor.*

SIR,—The subject discussed by "K." in your last has been too long neglected; it is to be hoped that, thanks to his initiative, it will now receive the attention it deserves.

Our Hymn-book contains sixty-seven tunes; of these not more than thirty are worthy of notice; of the thirty, some six or seven are proper to particular seasons, and cannot therefore be sung on ordinary occasions. There are, then about two dozen tunes available for general use. Among the best of these are Crasselius, Angel's Hymn, and Wareham ("K.'s" opinion to the contrary notwithstanding); the first, moreover, is almost the only tune in the book which is correctly given.\*

Nor is "K." quite right in his statement

\* The tune Crasselius (Rugby School Hymn-book p. 48) is taken from Havergal's "Old Church Psalmody," p. 7. Mr. Havergal states the author to be "Crasselius, a Lutheran Presbyter, at Düsseldorf, cir. 1650," but he does not give his authority. The tune is evidently a contraction of that given on p. 23 of Filitz's "Choralbuch," the melody of which is there attributed to Freilinghausen, and dated 1704; and this again is but an abbreviation of a still longer form given as No. 63 in the "Choral Book for England," which was composed by Rosemüller or by Hintze. The German melody was naturalised among us long before "Crasselius" appeared. A tune known as "Winchester New," L.M., triple time, that came into general use about the middle of the last century, and which is still popular, is also derived from No. 63 of the "Choral Book for England," or from one of its shorter forms. "Winchester New" first appeared in "A Collection of Tunes in three parts," published by Thos. Knibb, some time before 1759. In some collections it is called "Frankfort," a name indicating its German origin. It is worthy of note that "Crasselius" resembles "Winchester New" much more nearly than it does the German tunes, from which we may conclude that the former is but the latter revised.