

in which the females were protected from being eaten by birds, by their strong resemblance to a certain quite different and uneatable butterfly (*Danais*), and further were found to have far different forms, so as always to resemble the one of four distinct species of *Danais* found in this district.

G. Darbshire was elected an Associate.

The next Meeting will be on February 20th, at which papers will be read,—by J. M. Lester, on a Geological subject, and by N. Masterman, “On English snakes, and the slow-worm.”

### THE RIFLE CORPS.

Target practice has been carried on with spirit this Term, but the shooting has not yet quite recovered the ground lost in the holidays. On Tuesday, the 26th, Mr. Baldwin's Challenge Cup was shot for by a larger number of Competitors than usual, and was won by Private Lawson with 35 points,—Lance-Corpl. Dudgeon being second, and Private Tobin third. The day was cold, with a slight wind blowing across the Range from left to right.

It was decided last Term that the Wimbledon Eleven should in future be made up by a Committee. For this year the Committee will consist of Ensign Humphry, Sergt. Stuart Wortley, and Corpl. Peel.

The new Range does not progress as rapidly as might have been desired. It would seem that the Contractors have supplied us with very inferior concrete, which has been condemned by the engineer, and which they will be obliged to replace with better. The weather at this time is unfavourable for the work, which at any time is placed at a disadvantage by the absence of a proper road for the conveyance of materials.

However we still hope to have the Butts completed and ready for use in time to have plenty of practice there before Wimbledon.

Owing to the departure of several of the Non-commissioned Officers, there has been considerable promotion in the Corps. The list is as follows:—Quarter-Master Sergt. Eastwick, Sergeants Stuart Wortley, Mackinlay, Reynolds; Corporals Chaplin, Peel, Davies; Lance-Corporals Courtenay, De Bunsen, Dudgeon, and Riley. The post of Colour-Sergeant still remains to be filled.

The following are the members still remaining of last year's Wimbledon Eleven:—Ensign Humphry, Sergt. Stuart Wortley, Corpl. Peel, and Lance-Corpl. Courtenay.

### THE SCHOOL CONCERT.

In spite of the large number of active and influential members of the Choir that left at the end of the Summer Term, the above event, which took place on the 16th of December last, may be safely said to have gone off very satisfactorily. The performance opened with Dr. Elvey's Christmas anthem, “Arise, shine,” which was well given, and was followed by Crotch's beautifully devotional quartet, “Comfort the soul,” sung with very good taste and feeling by Messrs. Mason, Grisewood, Paile, and P. Westfeldt. After the anthem “Behold, how good and joyful” (Dr. C. Whitfield), in which a pretty duet by Messrs. Anstice and Trevelyan gave great pleasure, the latter gentleman sang, with pleasing and unaffected simplicity, the Evening Prayer from Costa's *Eli*. The Choral trio from *luth* followed (which possessed greater interest from the presence of its composer); and then the First Part of the Concert was closed by Spohr's impressive, though somewhat intricate Psalm, “O bless'd for ever.” The choruses of the latter were given well and evenly, in spite of the great difficulty of the laboured passages with which Spohr's choral works abound, and the quartet parts were well sustained. Mr. Anstice sang the graceful *aria*, with wonderful success, in spite of perceptible diminution in his power of voice.

The Second Part opened with the vigorous and cheery Christmas chorus “Up, brothers, up,” which was greeted with warm applause; and then Messrs. Mason and Grisewood sang Smart's lovely duet, “The Shepherd's Bell,” in such a way that the audience, who had already been more than once vacillating, so to speak, on the brink of an *encore*, gave vent to their pleasure by a warm and decided demand for a repetition, which was accordingly granted. After the part-song “'Tis May upon the mountain” had been given, Mr. Grisewood sang, with a pure and even *mezzo-soprano* voice, Mr. Goodman's “He that loves a rosie cheeke,” in such an agreeable and graceful way as to elicit a more enthusiastic *encore* than the former one. The instrumental performance which followed was a selection from Schubert's “Heroic Marches;” and contained a new feature in the shape of a drum, played with “spirit and precision” by Mr. Leggatt. The band received also great and praiseworthy assistance from Mr. A. W. Rowden (O.R.), who arrived, safe from the perils of “Smalls,”